

Peninsula one step closer to arts trail

IT'S called *Presence*, and has it in spades.

That is the name of the latest sculpture to be installed along the Kelvin Peninsula – again thanks to an anonymous donor.

Arrowtown artist Mark Hill – jeweller Sir Michael Hill's son – took three months to build it from Corten and stainless steel, and says it depicts a "tree spirit".

Unveiled at Kelvin Grove yesterday, it's the third sculpture to be installed along the trail in the past 14 months.

The first were three wild goats on the peninsula's headland, made by Auckland artist Jeff Thomson. Last month a "static kinetic sculpture" by Arrowtown artist Shane Woolridge was placed beside the walkway a few hundred metres away.

Queenstown Trails Trust chairman Tony McQuilkin says the sculptures are making the Kelvin Peninsula walkway a special part of the network.

He hopes for more in the coming years: "It has the potential to become an art trail."

— GUY WILLIAMS

Peninsula presence: Mark Hill

